

AIC NEWSLETTER

OCTOBER 2025

AIC2026 MIDTERM MEETING

AIC2025: 15TH CONGRESS OF THE AIC

INTERNATIONAL COLOUR DAY (ICD2025)

AIC STUDY GROUPS

STUDY GROUP ON COLOUR EDUCATION

AIC REGULAR MEMBERS

AUSTRALIA

CANADA

FRANCE

SWITZERLAND

IN MEMORIAM



International Colour Association

Internationale Vereinigung für die Farbe

Association Internationale de la Couleur

AIC2026 MIDTERM MEETING: COLOUR AND CULTURAL HERITAGE



**THE CALL FOR
ABSTRACTS
IS OPEN!**

CALL FOR ABSTRACTS NOW OPEN!

The Associazione Italiana Colore is pleased to announce the Call for Abstracts for the AIC2026 Midterm Meeting on “Color and Cultural Heritage”, to be held in Florence, Italy, 3–4 September 2026. Researchers, educators, and professionals are invited to submit via EasyChair from 15 October.

Find all details in the call for abstract on the website: <https://www.aic2026.org/publication/call-for-papers/>

INTERNATIONAL COLOUR DAY ICD2025



INTERNATIONAL COLOUR DAY
21 MARCH
ESTABLISHED BY AIC – INTERNATIONAL COLOUR ASSOCIATION

CALL FOR ICD2025 REPORTS

Dear Colleagues,

This is a kind reminder and final call to send your report on the ICD 2025 celebrations for inclusion in the 2026 publication.

Please send the following by 12th November 2025:

- A Word document of approximately 300 words describing your ICD 2025 activities,
- 3 to 4 high-quality JPEG images (as individual files),
- The name and contact details of the person responsible for ICD communications in your team.

If you have any questions or need further clarification, please don't hesitate to get in touch. I'll be happy to help.

With warmest regards and a splash of colour,

Eva-Lena Bäckström
icd@aic-color.org

AIC STUDY GROUPS NEWS

STUDY GROUP ON COLOUR EDUCATION (SGCE)

COLOUR LITERACY PROJECT - THIRD QUARTERLY MEETING 2025

The Colour Literacy Project (CLP) held its third Quarterly Meeting on October 4. Key updates included a newly reconfigured website designed to make the growing collection of CLP resources easier to explore. The site now features new sections on Core Color Concepts and Recommended Books, alongside teaching materials for all levels—from primary schools to professional workshops.

Exciting developments are underway in Portland (USA), where a pilot initiative with local schools is integrating colour literacy into art and general education programs. Meanwhile, the CLP Partners Network continues to expand, connecting educators, community programs, and industry professionals interested in teaching colour with clarity and purpose.

On the research and dissemination side, the team is preparing the publication of a new CLP Forum Book Series—which will propose advances on colour literacy, with chapters written by some speakers of the first 12 versions of the Colour Literacy Forums. At the heart of the meeting was one essential

idea: colour literacy is a way of seeing and understanding the world more deeply. To follow CLP news and upcoming events, visit the [Colour Literacy Project](#) page.

YOU ARE INVITED! - COLOUR LITERACY PROJECT: PARTNERS NETWORK ORIENTATION

Join us for the CLP Partners Network Orientation #2 on November 22 (online via Zoom). The goal is to build a supportive educational network to foster learning across disciplines and inspire creative problem-solving toward a meaningful, sustainable, and humanity-centred future.

The orientation welcomes colour educators from the Kindergarten to the PhD level, and will introduce the CLP's meta-disciplinary approach to colour education that bridges the arts, sciences, and humanities. At the heart of the project is a foundational curriculum based on the CLP Cornerstones: Describing Colours, Perceiving Colours, Experiencing Colours, and Working with Colours.

We are developing an open-source library with exercises, lesson plans, and resources designed to support teachers and learners.

AIC STUDY GROUPS NEWS

Your experience and feedback are essential to ensure that the materials are effective, engaging, and easily adapted to classroom environments - from early childhood to community education, colleges, universities, technical schools, and professional development.

We look forward to meeting you! For more information, visit the [Colour Literacy Project page](#).



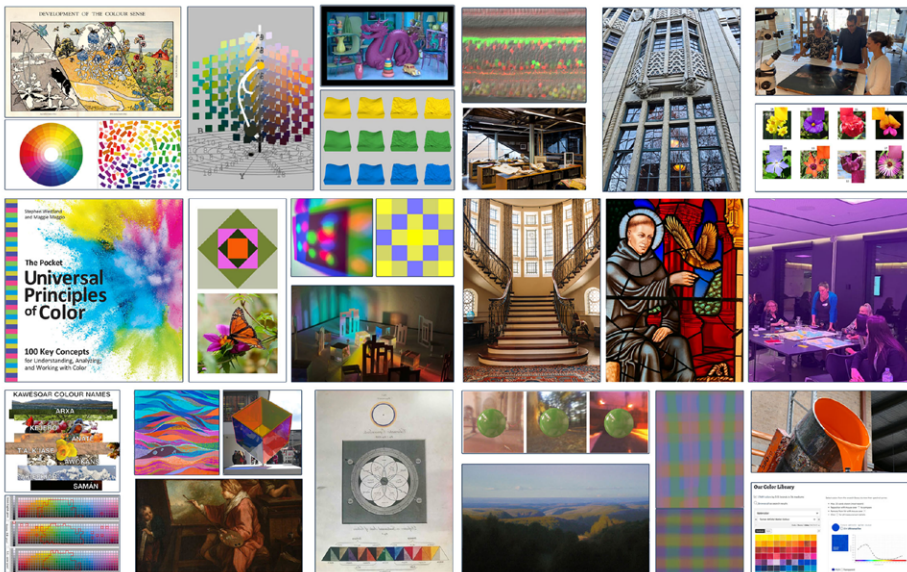
SAVE THE DATE - FLUORESCENT FRIDAYS, NOVEMBER 14, 1 PM - 2 PM EASTERN TIME

Attention University Students & Fellow Color Enthusiasts! Join us for Fluorescent Fridays to explore cutting-edge information presented by university students about the dynamic role of color in our lives.

The spotlight for this event will be focused on Professor **Esther Hagenlocher**, Associate Professor, Department of Interior Architecture, and her students in the School of Architecture and Environment at the University of Oregon.

Fluorescent Fridays are one-hour virtual events hosted quarterly as a platform for university students to share color-focused research with fellow students, color professionals, and the color-curious public. Registration will be available soon on the ISCC website: <https://www.iscc.org/Fluorescent-Fridays>

AIC REGULAR MEMBERS NEWS



AUSTRALIA - COLOUR SOCIETY OF AUSTRALIA

The CSA national conference on Oct 31 to Nov 2 will have 27 presentations on colour science, colour education, colour in architecture, colour naming, and colour in art and art materials.

Speakers include Prof. Paul R. Martin, Prof. Branka Spehar, Dr Erin Goddard, Prof. Stephen Westland, Maggie Maggio, Edward

Charbonneau, Alessandro Premier, Verena M. Schindler, and many more.

Please see [our website](#) for the timetable and registration for online/in-person attendance (including access to all recordings) and our social media accounts, [Facebook](#), [Instagram](#), and [LinkedIn](#) posts on speakers and presentations.

AIC REGULAR MEMBERS NEWS

CANADA - COLOUR SOCIETY OF CANADA

UPCOMING CRSC EVENTS

Oct 08, 2025, 7:00 p.m. – 8:00 p.m. EDT:
**2025 CRSC Student Award Talks - Natural
Dyes**

- **Sarah Hancock** (2025 Undergraduate Winner for Traveling Dyers Grimoire. Sarah will tell us of her experiences creating a grimoire at York University, focused on using natural dyes tied to the land.
- **Carole Sprickerhoff** (2025 Undergraduate Winner for Woven) Carole will speak to her journey for her Capstone Project at Sheridan College, where, inspired by her heritage, she produced four Fraser tartan yardage blankets in colour palettes pulled from nature, reflecting Canada's four seasons.

Register here: <https://www.colourresearch.org/event-details-registration/2025-student-award-talks-natural-dyes>



AIC REGULAR MEMBERS NEWS



Nov 20, 2025, 7:00 p.m. – 8:00 p.m. EST.
Cosmos and Canvas: Employing Colour Perception in Astronomy Images by
Jayanne English (University of Manitoba)

Visualizations of astronomy data that resonate with human perception strongly enhance discovery-based science. Examples include perception-based colour mappings of physical parameters through to bold colour images from telescopes that act as extraordinary ambassadors for astronomers. But are these astronomy images snapshots documenting physical reality, or are they artistically digitized space-scapes? To answer this, the lecture illustrates how original black and white astronomy data are converted into the colour images gracing websites.

This struggle will be presented from the perspective of a research astronomer who has created numerous images for NASA, trained astronomers worldwide in colour astronomy image production, and also trained as a visual artist.

Jayanne English is a Senior Scholar in the Department of Physics and Astronomy at the University of Manitoba, where she investigates galaxies' structure and kinematics and how galaxies evolve, and does scientific visualisation.

Register here: <https://www.colourresearch.org/event-details-registration/cosmos-and-canvas-employing-colour-perception-in-astronomy-images>

AIC REGULAR MEMBERS NEWS

FRANCE - CENTRE FRANÇAIS DE LA COULEUR (CFC)

NEW BOARD OF DIRECTORS - CFC

We are pleased to present the new Board of Directors of the CFC, elected at the end of June 2025:

- **Chairs:** Sonia Ovarlez & Lionel Simonot
- **Secretariat:** Marjorie Keters
- **Treasurer:** Agnès Bravo

Board of Directors: Sylvie Depondt, Gilles Eugène, Sophie Jost, Jean-Marc Steyaert, Étienne Trouvers, Anne Varichon, Aurélien Vret

We send our warm greetings to the previous team and thank them for their work and commitment. Keep you informed of the next steps in the life of the association.



AIC REGULAR MEMBERS NEWS



SWITZERLAND - PRO COLORE

PRO COLORE MUSEUM DAY: A PRIVATE GUIDED TOUR OF THE PERMANENT EXHIBITION AT THE TEXTILE MUSEUM IN ST GALLEN

Date: Saturday, November 8, 2025, 11:00 am CET

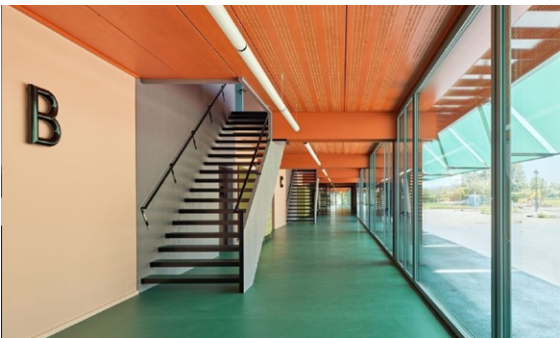
Location: Textilmuseum St. Gallen, Vadianstrasse 2, 9000 St. Gallen, Switzerland

The '*Good Fabric*' exhibition showcases the museum's unique collection, celebrating creativity through vibrant colours, striking shapes, captivating patterns, and a variety of materials. The exhibition awakens visitors' senses and inspires designers' imaginations with its eye-catching textiles, expressing our way of life. Until the 20th century, St Gallen embroidery, Zurich silks and Glarus prints were sold worldwide, with textiles being among the most important Swiss exports.

Scenography: Studio DAS, **Photo:** Johannes Stieger

Further information: <https://procolore.ch/museums-tag-guter-stoff/>

AIC REGULAR MEMBERS NEWS



PRO COLORE EVENT: VISIT TO A SCHOOL BUILDING

Date: Friday, November 14, 2025, 4:00 pm CET

Location: Chlirietanlage, Chlirietstrasse 20, 8154 Oberglatt, Switzerland

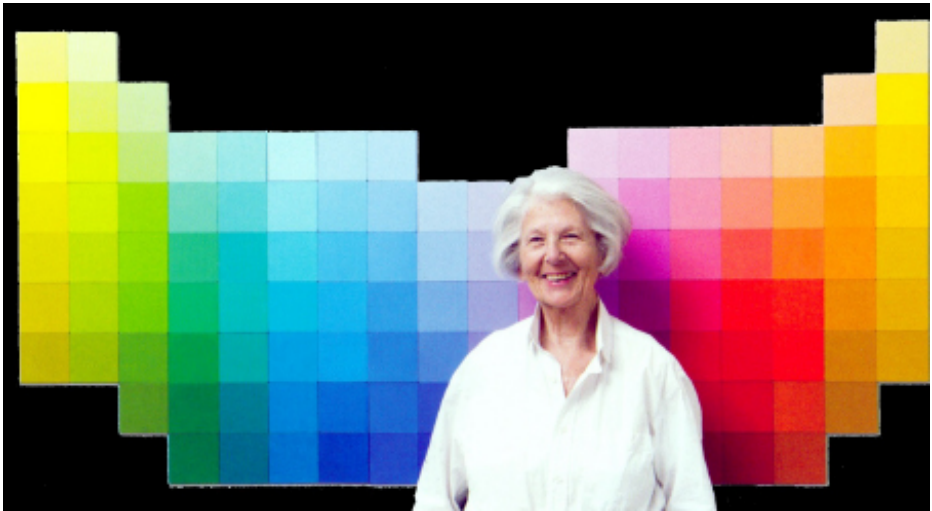
The Chliriet school building in Oberglatt is a prime example of contemporary school architecture. Its colour scheme, carefully selected materials, clear design language, and sustainable energy concept are all impressive features. EMI Architects and

Baumberger Stegmeier Architecture collaborated closely to design and realise the building. Peter Baumberger will give us an exclusive tour of the building. The building has received several awards, including the prestigious Best Architects Award and the Prix Lignum.

Photo: Roland Bernath

Further information: <https://procolore.ch/schulhaus-chliriet/>

IN MEMORIAM



JACQUELINE CARRON

Née Jacqueline Ducas, the French painter and Dean of the French Center for Color, passed away on August 9, in her 105th year. Exhibitor and co-author of *'La Couleur: structure et audace'* (*Colour: structure and audacity*, Saint-Nicolas-lès-Arras, 2016) with Anne-Gaële Duriez de Baecque. She studied at the École nationale supérieure des Arts Décoratifs, Paris, and the Beaux-Arts. Grenoble, before working as an animator with film director René Clément. Between 1965 and 2002 she exhibited in Paris, Monte-Carlo, Clermont-Ferrand and elsewhere. Her enthusiasm for colour led to creative collaborations with

François Parra, Jacques Fillacier, Yves Charnay and Michel Albert-Vanel.

Those who knew her remember a joyful woman whose enthusiasm for color was contagious. His work bears witness to this fecundity between artistic sensibility and science with the creation of the PSI COLOR. In 2026, some events organized by the Centre Français de la Couleur will pay tribute to her by remaining faithful and above all to her motto: *"audacity for colour"*. Obituary sent by Roy Orborne and the Centre Français de la Couleur.

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International Colour Association - Multidisciplinary Association in the field of Colour, Multidisziplinäre Vereinigung auf dem Gebiet der Farben, Abkürzung AIC
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