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AIC NEWSLETTER

OCTOBER 2026

AIC 17TH CONGRESS

AIC EXECUTIVE COMMITTEE

AIC STUDY GROUPS

STUDY GROUP ON COLOUR EDUCATION

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN

STUDY GROUP ON THE LANGUAGE OF COLOUR

AIC REGULAR MEMBERS

ITALY

GERMANY

SWITZERLAND

AIC
International Colour Association
Internationale Vereinigung für die Farbe
Association Internationale de la Couleur

AIC 17TH CONGRESS: COLOR MATTERS MATTER!



OPEN CALL FOR CONTRIBUTIONS TO THE VALENCIA AIC 2027 COLOR CONGRESS

Participate in the AIC 2027 Congress in Valencia: Color Matters Matter!

The conference will cover the following thematic areas:

1. Color in Architecture and Design
2. Arts and Culture
3. Color Restoration
4. Digital Rendering
5. Multispectral Imaging
6. Color Technology
7. Color Science
8. Color Vision and Perception
9. Color in Illumination and Lighting
10. Color and Education
11. Color and Food

The deadline for abstract submissions is **December 7, 2026.**

Full contributions are due on March 29, 2027.

For submissions, visit https://easychair.org/cfp/AIC2027.

For full information on the congress, visit https://aic2027.blogs.upv.es/.

AIC EXECUTIVE COMMITTEE

2026 AIC STUDENT PAPER AWARD RECIPIENTS



Photo: AIC President Maria João Durão congratulates Tatsuki Tsukuda

On 2 September 2026, at the opening ceremony of the AIC 2026 Midterm Meeting in Florence, Italy, AIC President Maria João Durão and Vice President Vien Cheung presented the Student Paper Awards. Congratulations!

First prize: LUCA COGO, Claudio Rota, Marco Buzzelli, Simone Bianco, Raimondo Schettini, Department of Informatics, Systems and Communications, University of Milano-Bicocca, Italy: *"Object relighting using only tristimulus information"*.

Second prize: TATSUKI TSUKUDA[1], Kazuto Takase[2] and Nozomu Yoshizawa[1], [1]Department of Architecture, Tokyo University of Science, Noda, Japan; [2]University of Fukui, Japan: *"Study on flicker evaluation metrics considering sensory characteristics"*.

Third prize: IRENE SAMANIEGO-JIMÉNEZ[1], M. Á. Herrero-Cortell[1], M. Gnemmi[1], F. C. Izzo[2], M. Picollo[3], L. Osete-Cortina[1], L. Fuster-López[1], A. Vila[4], [1]Instituto Universitario de Restauración del Patrimonio, Universitat

AIC EXECUTIVE COMMITTEE



Photo: AIC President Maria João Durão congratulates Irene Samaniego-Jiménez.

Politècnica de València, Spain; [2]Università Ca' Foscari Venezia, Italy; [3]Istituto di Fisica Applicata Nello Carrara - Consiglio Nazionale delle Ricerche (IFAC-CNR), Florence, Italy; [4]Museo Picasso, Barcelona, Spain: *"Shedding light on the study of crack formation and propagation in Las Meninas by Picasso (1957), using non-invasive imaging"*.

Honourable mention: JAKUB DEMČÁK, Slovak University of Technology, Department of Architecture and Design, Institute of Ecological and Experimental Architecture, Bratislava, Slovakia: *"Artificial intelligence in the architectural design process"*.

Honourable mention: QINXIN HE, Soojin Lee, Stephen Westland, School of Design, University of Leeds, UK: *"Colour perception characteristics associated with long-term exposure to low-illuminance visual environments"*.

AIC STUDY GROUPS NEWS

STUDY GROUP ON COLOUR EDUCATION (SGCE)

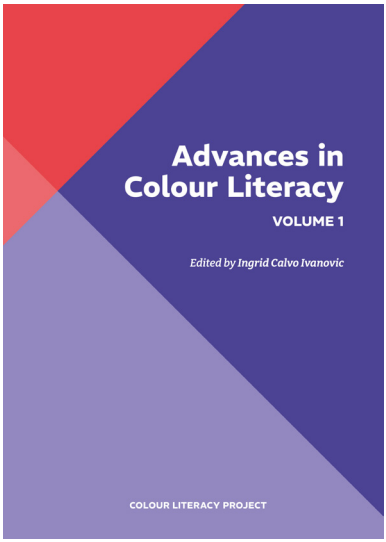
ADVANCES IN COLOUR LITERACY, VOL. 1: BOOK LAUNCH RECORDING AVAILABLE

Couldn't join us for the live event where we launched Advances in Colour Literacy, Volume 1 on 25 September?

The full recording of the official book launch is now available on the Colour Literacy Project YouTube channel.

Advances in Colour Literacy, Volume 1 brings together contributions from different fields — including evolutionary biology, philosophy of perception, colour science, architecture, gender studies, and design education — to explore the many dimensions of what colour literacy can mean today.

The book launch was a joint event by the Study Group on Colour Education (SGCE) and the Colour Literacy Project and, rather than a series of presentations; we invited the authors into a genuine conversation: reflecting on their contributions and engaging with questions from the audience. The result is a rich and wide-ranging discussion about how we understand, teach, research, and work with colour — and why colour literacy needs to be understood as a genuinely transdisciplinary field.



The book is open access and free to download at colourliteracy.org.

Watch the full launch recording: https://youtu.be/d_ptaSDsGzY?si=yNubArHPYYetBsme

If you're interested in the future of colour education, colour research, and colour literacy, we hope you'll take the time to watch the conversation and explore the book.

AIC STUDY GROUPS NEWS

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN (SG ECD)



COLOR RESEARCH & APPLICATION SPECIAL COLLECTION: ENVIRONMENTAL COLOR DESIGN RESEARCH

Editors: Verena M. Schindler, José Luis Caivano, Juan Serra

A new article was published on September 21, 2006.

Chevreul's principle of simultaneous colour contrast explains how adjacent colours influence each other's perceived appearance. This article discusses why colours that are measured physically differ from how they are perceived in different situations. The key finding is that simultaneous colour contrast makes defining or producing atmosphere through rational methods difficult, and that architectural colour work requires specific nontechnical visual competence.

Reference:

Kasa, Eivind. "The Contribution of Simultaneous Contrast of Colors to the Understanding of Atmosphere in Architecture." Color Research & Application 51, no. 5 (2026): e70125. https://doi.org/10.1002/col.70125.

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STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN (SG ECD)

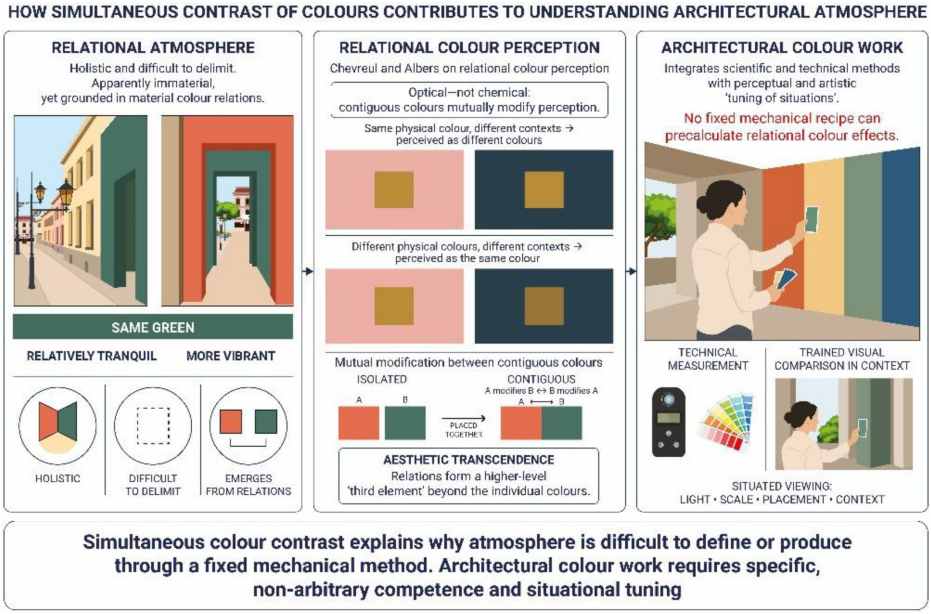


Image: Graphical Abstract by Eivind Kasa, published in Color Research & Application.

AIC STUDY GROUPS NEWS

STUDY GROUP ON THE LANGUAGE OF COLOUR (SG LC)



CONFERENCES

SGLC members met at the Progress in Colour Studies conference in Wrocław, Poland, from 10 to 12 September 2026. The PICS conference is held every four years. The conference was organised by the University of Wrocław in collaboration with the Academy of Fine Arts.
https://phc.uni.wroc.pl/PICS2026/

All four editors – Carole P. Biggam, Domicele Jonauskaite, Mari Uusküla, and Dimitris Mylonas – of the recently published book Progress in Colour Studies: Colour Expression and Cognition (John Benjamins, 2026) met at the conference.

SG members Jodi L. Sandford, Verena M. Schindler, Mari Uusküla, Kazim Hilmi Or and

AIC STUDY GROUPS NEWS

STUDY GROUP ON THE LANGUAGE OF COLOUR (SG LC)

others participated in the AIC2026 Midterm Meeting in Florence with their presentations. The SG chair introduced the study group to the audience.

RECENT PUBLICATIONS OF OUR SG MEMBERS

1. Griber, A. Y., Ivleva, A. I., Solovyev, V. D., & G. V. Paramei. G. V. (2026). The Russian colour lexicon and its diatopic variation: Elicited lists, cognitive salience of colour terms, and neologism boom. Humanities and Social Sciences Communications, 13: 681. https://doi.org/10.1057/s41599-026-07021-5

2. Paramei G. V., Paggetti G., Clark D. P. A., & Menegaz G. (2026). Italian basic terms blu and azzurro: Semantic power assessed in the Stroop task. Color Research & Application, 51(3): e70068. https://doi.org/10.1002/col.70068

3. Mylonas, D., Ahmed, R., Sinkeviciute, A., & Koliousis, A. (2026). Colour in translation: Data, models, and benchmarking for cross-linguistic colour naming. In Proceedings of the 2026 CHI Conference on Human Factors in Computing Systems (ACM, 2026), pp. 1–21. https://doi.org/10.1145/3772318.3791626

4. Jonauskaite, D., & Lindsey, D. T. (2026). Bridging Color Standards: Aligning the Color-Aid System with the International Commission on Illumination (CIE) and the Munsell Book of Color Coordinates. Color Research & Application, 51(3), e70087. https://doi-org.ezproxy.tlu.ee/10.1002/col.70087

This announcement has been submitted by Mari Uusküla, Associate Professor of Linguistics and Translation Theory at Tallinn University and SGLC Chair.

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ITALY - GRUPPO DEL COLORE - ASSOCIAZIONE ITALIANA COLORE



AIC2026 MIDTERM MEETING: COLOR AND CULTURAL HERITAGE HELD IN FLORENCE

The AIC 2026 Midterm Meeting, organised by the Gruppo del Colore, took place in Florence on 3-4 September.

Over 180 participants from 31 countries and six continents attended the general and special sessions (Color Photography and Film, Shedding New Light on Cultural Heritage, and Colors of Historical Cities) as well as the invited talks.

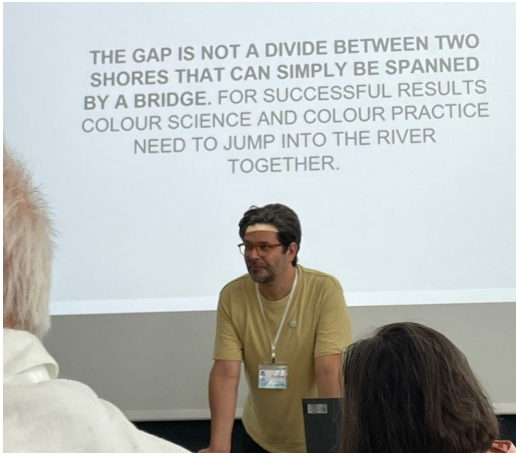
Thank you to all speakers, sponsors and volunteers.

Photos, abstracts and proceedings are available at this link: https://www.gruppodelcolore.org/portfolio-articoli/aic2026-midterm-meeting-firenze-2026/

AIC REGULAR MEMBERS NEWS

GERMANY - DEUTSCHES FARBENZENTRUM

DFZ RESEARCH PRESENTED AT AIC MIDTERM MEETING IN FLORENCE



At the AIC Midterm Meeting in Florence, Lina Schmidt and Prof. Timo Rieke presented their paper “Bridging the Gap? The Role of Scientific Colour Knowledge in Design Practice” to international colleagues. Drawing on survey research into the relationship between colour science and design practice, the paper was well received and marks a further step in connecting Deutsches Farbenzentrum research with the AIC community.

FARBE UND ÖKOLOGIE – INTERNATIONAL CONFERENCE IN REGENSBURG



On 9 and 10 October 2026, Deutsches Farbenzentrum, the University of Regensburg and HAWK Hildesheim convened Colour and Ecology: Strategies, Perspectives und Social Processes. The festival-style conference featured lectures by Friederike Hoberg, Nicole Borho, Magdalena Tomoff, Annemarie Piscaer and Thomas Hirschhorn, workshops on pigments, earths and bioplastics, and an exhibition of the DFZ Student Award Farbe und Ökologie. Sponsored by RAL Colours.
https://deutsches-farbenzentrum.de/farbe-und-oekologie-programm/

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GERMANY - DEUTSCHES FARBENZENTRUM



FARBLESEKREIS [COLOUR READING CIRCLE] - COLOUR READING AND DISCUSSION GROUP

In summer 2026, Deutsches Farbenzentrum launched Farblesekreis, a new recurring online format for exchanging knowledge and discussing colour. With literature as a central element, it brings together perspectives from design, art, science and culture and provides a space for critical discussion around changing themes.

AIC REGULAR MEMBERS NEWS

SWITZERLAND - PRO COLORE

PRO COLORE EVENT: WORKSHOP WITH RAL – COLOUR BETWEEN DIGITAL VISUALISATION AND PHYSICAL REALITY

Date: Friday, November 20, 2026, 4:00 pm
Location: Schweizerische Textilfachschule (STF), Klosterstrasse 32, 8406 Winterthur, Switzerland

This workshop explores the potential of haptic colour sampling with RAL, and examines why physical, tactile material samples continue to be fundamental, especially in the age of AI and digital visualisation. We are delighted that Markus Frentrop, Head of RAL FARBEN, will be leading the workshop in person. With his many years of experience and extensive expertise in colour, he will guide us through the afternoon.

Further information: https://procolore.ch/treffs/



Photo © pro colore.



Photo Workshop © RAL.

AIC REGULAR MEMBERS NEWS

SWITZERLAND - PRO COLORE

PRO COLORE MUSEUM DAY: SABINE MARCELIS – LIGHT AND COLOUR

Date: Saturday, December 5, 2026, 2:00 pm – 3:00 pm
Location: Museum für Gestaltung Zürich, Pfingstweidstrasse 96, 8005 Zürich, Switzerland

We will visit an exhibition by Sabine Marcelis at the Toni-Areal location of the Museum für Gestaltung in Zurich. Using light, colour and materials, the Rotterdam-based artist and designer creates sensory spatial experiences that challenge perception and produce surprising visual effects through transparency and reflection. Her work shows how light and colour can be effectively employed to generate specific moods, transform spaces, and elicit emotions in designs and environments.

Further information: https://procolore.ch/treffs/





Top photo: Sabine Marcelis, Samples, 2025. Photo: Pim Top.
Bottom photo: Sabine Marcelis, Mirage, 2021. Photo: Rami Mansour.

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International Colour Association - Multidisciplinary Association in the field of Colour, Multidisziplinäre Vereinigung auf dem Gebiet der Farben, Abkürzung AIC
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https://aic-color.org/newsletters

Published digitally in **October 2026**