

AIC NEWSLETTER

AUGUST 2026

AIC2026 MIDTERM MEETING

AIC 17TH CONGRESS

AIC STUDY GROUPS

STUDY GROUP ON COLOUR EDUCATION

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN

AIC REGULAR MEMBERS

AUSTRALIA

CANADA

SPAIN

SWITZERLAND



International Colour Association

Internationale Vereinigung für die Farbe

Association Internationale de la Couleur

AIC2026 MIDTERM MEETING: COLOR AND CULTURAL HERITAGE



AIC 2026 IS ALMOST HERE! SEE YOU IN FLORENCE!

The countdown has begun! The AIC 2026 Midterm Meeting on Color in Cultural Heritage takes place in Florence, Italy, on 3-4 September 2026.

We can't wait to welcome researchers and professionals from around the world.

Can't join us in person? Don't worry: all accepted contributions will be published in the official Book of Abstracts and Proceedings, so everyone will be able to read and enjoy the conference outcomes.

See you in Florence!

<https://www.aic2026.org/>

AIC 17TH CONGRESS: COLOR MATTERS MATTER!



AIC 2027 CONGRESS IN VALENCIA: CALL FOR ABSTRACTS OPENS ON SEPTEMBER 6

The Colour Committee of Spain is thrilled to welcome researchers, artists, scientists, and industry professionals from around the globe to the AIC 17th Congress in Valencia.
4–8 October 2027 - in person only

Theme: “Color Matters Matter!”

Abstract Submissions: 6 September – 7 December 2026.

Acceptance: early 2027.

Full papers: 29 March 2027.

Venue: Higher Technical School of Architecture, Polytechnic University of Valencia.

General Chairs: Juan Serra Lluch and Ana Torres Barchino

<https://aic2027.blogs.upv.es/>

AIC STUDY GROUPS NEWS

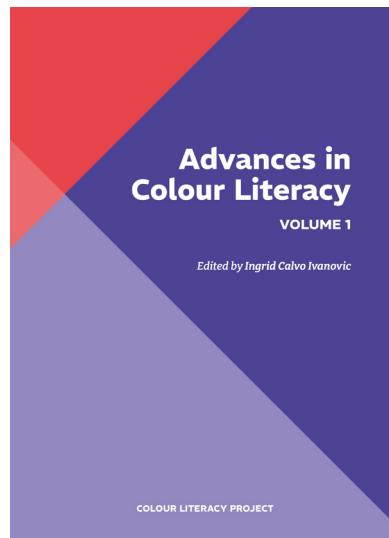
STUDY GROUP ON COLOUR EDUCATION (SGCE)

NEW BOOK & BOOK SERIES: ADVANCES IN COLOUR LITERACY, VOLUME 1

The Study Group on Colour Education and the Colour Literacy Project, are pleased to announce the publication of **Advances in Colour Literacy, Volume 1**, the inaugural volume of a new open-access book series dedicated to expanding and advancing colour knowledge across education, research, and professional practice.

Edited by **Ingrid Calvo Ivanovic** (SGCE Co-Chair and CLP Core Team member), this first volume brings together eleven original, peer-reviewed contributions from leading international scholars and practitioners. The chapters explore colour from diverse disciplinary perspectives, including evolutionary biology, philosophy of perception, colour science, architecture, cultural studies, and design education.

Contributors include Luanne Stovall, David Briggs, Harald Arnkil, José Luis Caivano, Paul Green-Armytage, Valtteri Arstila, Andrew Parker, Ellen Divers, Robert Hirschler, Andreas Schwarz, Judith Mottram,



Dominique Grisard, and Ingrid Calvo Ivanovic.

The volume will be freely available in open access at www.colourliteracy.org, starting from September 1.

To celebrate the publication, the AIC SGCE and the Colour Literacy Project will co-organise an online launch event on **September 25, 2026**, bringing together the volume's authors for a public discussion.

Further details will be available at:
www.colourliteracy.org

AIC STUDY GROUPS NEWS

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN (SG ECD)

WORKSHOP: CREATING A HANDS-ON RECORD OF THE URBAN COLOURS OF FLORENCE

Date: Wednesday, 2 September 2026, 10:00

Meeting place: Basilica of Santa Maria Novella, main entrance, Florence, Italy

Chairs: Juan Serra and Verena M. Schindler

Contact: ecd.studygroup@yahoo.com

Website: www.aicecd.org > projects

Join us for this highly visual, immersive and authentic activity!

Bring your drawing materials (watercolours, coloured pencils, etc.), a sketchbook, a camera and colour cards to capture the colours of Florence during the AIC 2026 Midterm Meeting!

First, at 10:00, we will gather for a quick introduction to our colouring techniques before exploring the area. Then, at 13:00, we will meet again at the same location to share our colour impressions.

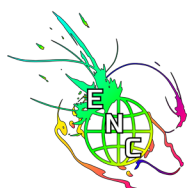
After the AIC2026 conference, we will organize an online meeting to present the results of your colour recordings from Florence. This meeting will also be open to all, including those who were unable to attend the workshop.



Photo: The façade of Santa Maria Novella, main entrance, by Leon Battista Alberti, completed in 1470 (by VM Schindler, 2022).

AIC STUDY GROUPS NEWS

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN (SG ECD)



ENC
Color Lab

**International
Symposium**
2nd Edition
[Identités Chromatiques]
Conferences · Workshop · Art Exhibition
<https://encyclopediaenumeriqueDESCOULEURS.com/>

INTERNATIONAL SYMPOSIUM “CHROMATIC IDENTITIES: COLOURS, CULTURES, TERRITORIES AND CREATIONS”

Date: 16–19 April 2027

Venue: Higher Institute of Fashion (ISMM),
University of Monastir, Monastir, Tunisia

Call for Papers: Abstracts must be
submitted by 10 October 2026.

Please submit an abstract of no more than 800 words, including the title, five keywords and bibliographical references. The abstract should include a problem statement, details of the corpus or materials used, the methodology employed and the expected results or research perspectives.

AIC STUDY GROUPS NEWS

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN (SG ECD)

The author(s)' identity must be included, comprising surname, first name, status or position, affiliated institution, email address, and a 200-word biography.

Indicate the chosen theme from the four proposed:

1. Cultural identities through the use of colour.
2. Chromatic identities and aesthetics in the visual arts.
3. Chromatic identities and spatialities: rethinking territories through colour.
4. Production and emotion: at the crossroads of materialities and meanings.

Submit your proposal on the platform after registering at <https://enccolorlab.sciencesconf.org>, and also send it to enc@usf.tn.

Organized by Encyclopédie Numérique des Couleurs (ENC) (<https://encyclopedienumeriquedescouleurs.com>). The SG ECD is co-organising this international event.

Contact: ecd.studygroup@yahoo.com.

Logo design: Thomas Brunel.

AIC REGULAR MEMBERS NEWS

AUSTRALIA - COLOUR SOCIETY OF AUSTRALIA (CSA)

COLOUR SOCIETY OF AUSTRALIA WEBINARS

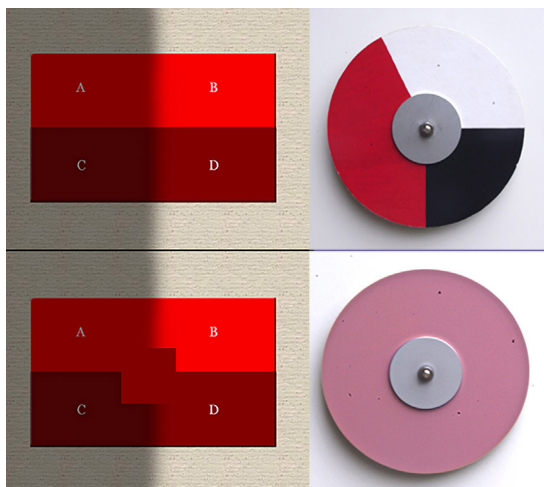
For our webinar on the new Colour Literacy Project book series, *Advances in Colour Literacy*, on September 6, Editor-in-Chief **Ingrid Calvo Ivanovic** will introduce the series and the two Australian contributors to Volume One, **David Briggs** and **Paul Green-Armytage**, will talk about their chapters.

More information & registration: [https://
colour society.org.au/event-6804798](https://colour society.org.au/event-6804798)

And on September 27, **Elisa Cordero-Jahr** (Universidad Austral de Chile) will give a presentation on “Color Chart of Southern Chile: Applications in Design and Architecture”.

More information & registration: [https://
colour society.org.au/event-6813309](https://colour society.org.au/event-6813309)

Attendance at both events is free, but prior registration is essential.



AIC REGULAR MEMBERS NEWS

CANADA - COLOUR RESEARCH SOCIETY OF CANADA (CRSC)

UPCOMING CRSC EVENTS

September 25, 2026. 12:00pm ET

The CRSC welcomes Sandra Sampson, CMG, a colour design professional and graphic designer. She will discuss her work on how colour communicates — and how its meaning shifts with context. She is the founder of Vital Color™ by Simple Modern Style, a multidisciplinary colour and design studio, where she translates colour research, market trends, and consumer preferences into palettes and designs that engage audiences across industries.

For more information and to register, see www.colourresearch.org

Save the Date
September 18, 2026
@ 12pm ET

Sandra Sampson
is a colour design professional and graphic designer whose work centers on how colour communicates—and how its meaning shifts with context. She is the founder of Vital Color™ by Simple Modern Style, a multidisciplinary colour and design studio, where she translates colour research, market trends, and consumer preferences into palettes and design that engage audiences across industries.

CRSC
Register at: www.colourresearch.org

2026 CONFERENCE LECTURE SERIES
CONFERENCE LECTURE SERIES

AIC REGULAR MEMBERS NEWS

CANADA - COLOUR RESEARCH SOCIETY OF CANADA (CRSC)



November 26, 2026. 12:00pm ET

Perceptual Relativity and Skin Tone Accuracy in Media Arts: A Data-Driven Discussion on Representation and Standards

By Diane Din Ebongue, founder of Inclusive
Pixels

How do media professionals define “accurate” skin tone and why does it matter? Join CRSC for a groundbreaking session exploring the intersection of colour science, technology, human perception, and representation in film, photography, and digital media.

This session presents findings from a first-of-its-kind survey of 113 North American media professionals, conducted by Inclusive Pixels in collaboration with the University of Waterloo’s Statistical Consulting and Survey Research Unit. Discover where consensus exists, where opinions diverge, and what drives these differences in the pursuit of skin tone accuracy.

For more information and to register, see
www.colourresearch.org

AIC REGULAR MEMBERS NEWS

SPAIN - COMITÉ DEL COLOR, SOCIEDAD ESPAÑOLA DE ÓPTICA

INTERNATIONAL COLOUR DAY 2026: YOUNG RESEARCHERS' FORUM

The Colour Committee of the Spanish Optical Society held an online forum highlighting early-career research. It featured an invited talk by Humberto Moreira (Complutense University of Madrid) on Colour Vision. It gathered 12 talks by young researchers across Biomedicine, Optics, and Psychophysics, among others, attracting 40 attendees and 387 views ([link](#)). Sponsored by Iberoptics and BOMA 2020, awards went to Clàudia Campos (Fyla Laser) and Paula García (University of Valencia).



Center for Sensors,
Instruments and Systems
Development - UPC



UNIVERSITAT POLITÈCNICA DE CATALUNYA
BARCELONATECH

Facultat d'Òptica i Optometria de Terrassa



**Jornada por el
Día Internacional del Color 2026**

Premio Comité del Color	Premio Popular
Clàudia Campos	Paula García
	

PATROCINADORES



AIC REGULAR MEMBERS NEWS

SWITZERLAND - PRO COLORE

PRO COLORE EVENT: COLOUR AND SPICES

Date: Friday, September 18, 2026

Location: Gipfelhirsch GmbH, Riedgarten 8, 8600 Dübendorf, Switzerland

Have you ever wondered what colours taste like? What colours are cinnamon, turmeric, paprika and basil? In this Spice Lab workshop, participants will create their own spice blend using five selected ingredients and develop a personalised colour scheme

to accompany it. Do the colours of our spices harmonise as well as their flavours? Gipfelhirsch is a Zurich-based spice manufacturer passionate about developing and producing high-quality spices, spice blends, and other gourmet products in Switzerland.

Photos Courtesy of Gipfelhirsch GmbH

Further information: <https://procolore.ch/treffs/>



AIC REGULAR MEMBERS NEWS

SWITZERLAND - PRO COLORE

PRO COLORE EVENT: STUDIO VISIT

Date: Friday, October 16, 2026

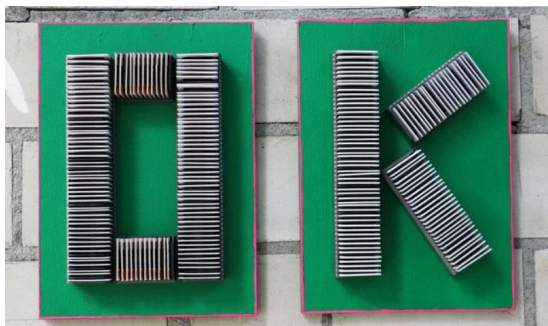
Location: Atelier zur Luegeten, Etzelstrasse
201/a, 8808 Pfäffikon, Switzerland

Barbara Schneider, an artist who creates multi-layered works using acrylic paints, pigments, ash and earth, will open the doors of her studio to showcase her creations. Marie-Eve Hofmann-Marsy, a photographer, graphic designer and journalist, will also discuss the nature of colour. Participants can look forward to an inspiring afternoon of visual discovery and stimulating conversation in an intimate setting. This will be followed by drinks and a relaxed get-together at the nearby Luegeten restaurant.

Further information: <https://procolore.ch/treffs/>

Photo © Barbara Schneider

Photo © Marie-Eve Hofmann-Marsy





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International Colour Association - Multidisciplinary Association in the field of Colour, Multidisziplinäre Vereinigung auf dem Gebiet der Farben, Abkürzung AIC
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This AIC Newsletter was edited by the **AIC Executive Committee 2025-2026:**

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For previous AIC Newsletter editions and for sending news visit:

<https://aic-color.org/newsletters>

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