

AIC NEWSLETTER

JUNE 2026

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International Colour Association

Internationale Vereinigung für die Farbe

Association Internationale de la Couleur

AIC2026 MIDTERM MEETING: COLOR AND CULTURAL HERITAGE



AIC 2026 REGISTER AND BOOK YOUR TRIP!

The AIC 2026 Midterm Meeting on Color in Cultural Heritage is approaching fast! The early program has now been published! Discover the sessions, keynote speakers and schedule that await you in Florence this September. Don't miss your chance to join leading colour scientists, researchers and professionals from around the world.

We encourage everyone to register as soon as possible and start planning your travel.

More information at: <https://www.aic2026.org/aic2026-program/>

AIC 17TH CONGRESS: COLOR MATTERS MATTER!



AIC CONGRESS VALENCIA 2027: COLOR MATTERS MATTER!

The Color Committee of Spain is thrilled to welcome researchers, artists, and professionals to the 17th AIC Congress at the **Polytechnic University of Valencia, from October 4 to 8, 2027**. The slogan Color Matters Matter! emphasizes the truth that colour is important and signifies the vast array of disciplines, challenges, and innovations that will be represented at the congress. We look forward to gathering in the Mediterranean light of Valencia to celebrate the countless ways that colour matters.

More information:

<https://aic2027.blogs.upv.es/>

INTERNATIONAL COLOUR DAY ICD2026

SHARE YOUR INTERNATIONAL COLOUR DAY 2026 CELEBRATIONS - DEADLINE: AUGUST 1ST

Dear Colleagues,

We are excited to hear about your celebrations of International Colour Day (ICD) 2026! Celebrated annually on March 21 and initiated by the AIC (International Colour Association), ICD highlights the importance and impact of colour across art, science, humanities, technology, and culture. As the leading international organisation dedicated to colour, the AIC created ICD to raise global awareness of colour and its role in human experience and communication.

We warmly encourage all AIC members — Regular, Individual, Associate, and Study Groups — to take part by organising activities, events, exhibitions, workshops, talks, or creative collaborations. Every contribution, large or small, helps make ICD a vibrant global celebration and strengthens the international colour community.

To share your ICD 2026 activities, please send the following to icd@aic-color.org:

- A short Word document describing your activities, including where they took place and who participated.



INTERNATIONAL COLOUR DAY

21 MARCH

ESTABLISHED BY AIC – INTERNATIONAL COLOUR ASSOCIATION

- 3–4 high-quality JPEG images as individual files.
- Contact details for the person responsible for ICD communications.

Contributions submitted by August 1st will be featured in the AIC newsletter. Later submissions will be featured in the annual report.

We look forward to seeing your inspiring and colourful contributions from around the world!

Warm regards,

Eva-Lena Bäckström / ICD Coordinator

AIC STUDY GROUPS NEWS

STUDY GROUP ON COLOUR EDUCATION (SGCE)

COLOUR LITERACY PROJECT MEMBERS PRESENTED AT COLOR IMPACT 2026

The Colour Literacy Project (CLP) was prominently represented at [Color Impact 2026](#), the Inter-Society Color Council's annual symposium exploring how color is defined, communicated, and applied across disciplines, held on June 24.

Three CLP members—**Kory Stamper, Robert Hirschler, and Luanne Stovall**—participated as featured speakers, bringing diverse perspectives on color language, literacy, and communication to an international audience. Kory Stamper, lexicographer and CLP team member, delivered the keynote presentation, *“Chasing Rainbows: The ISCC, Problem 2, and the Attempt to Define Colors.”* Her talk examined the history of color terminology and the long-standing challenge of establishing a shared vocabulary for describing color.

Robert Hirschler, former Chair of the ISCC/ AIC Colour Literacy Project, presented *“Problems of Colour Terminology in Portuguese,”* sharing insights from ongoing efforts to improve the understanding and consistency of color terminology across languages and cultures. Luanne Stovall, CLP Core Team member, artist, educator, and host of the Colour Literacy Forums, presented *“Colour Literacy in the 21st Century.”* Her presentation highlighted the importance of color literacy as a tool for fostering communication and collaboration among artists, designers, educators, scientists, and other professionals.

The participation of Stamper, Hirschler, and Stovall reflected the Colour Literacy Project's continuing commitment to advancing color education and promoting a more inclusive and interdisciplinary understanding of color worldwide.

More information:
<https://iscc.org/Color-Impact>



Defining Color

The Work Behind
the Words
June 24, 2026

AIC REGULAR MEMBERS NEWS

ARGENTINA - GRUPO ARGENTINO DEL COLOR (GAC)

THREE COLOUR EVENTS IN 1

- *XVI Argentine Congress of Color
"ARGENCOLOR 2026"*
- *III Meeting of Students and Color*
- *First Virtual Conferences for Color
Researchers*

**September 24 and 25, 2026 Córdoba,
Argentina**

The Organising Committee cordially invites you to attend the 16th Argentine Colour Congress (ARGENCOLOR 2026), the 3rd Meeting of Students and Colour, and the 1st Virtual Conference for Colour Researchers, to be held on September 24 and 25, 2026, in the city of Córdoba, Province of Córdoba, Argentina.

The event is organised by the Colour Institute of the Faculty of Architecture, Urbanism and Design at the National University of Córdoba (FAUD/UNC) and the Argentine Colour Group (GAC).

The purpose of the congress is to create an interdisciplinary space for the dissemination, exchange, and discussion of colour-related topics, bringing together teachers, researchers, students, artists, architects,



**ARGENCOLOR 2026
CORDOBA · ARGENTINA**

designers, and all colour scholars from the fields of science, technology and industry, vision and perception, art and culture, design and architecture, as well as teaching and learning.

The program will feature lectures and expert panels, roundtables, workshops, and poster presentations, aiming to promote reflection and collaboration across institutions and disciplines through discussion and shared experiences on colour. Additionally, training and experimental activities on colour tailored for students will take place, consisting of workshops focused on specific topics.

For more information write to:

argencolor2026@gmail.com |
grupoargentinelcolor@gmail.com

AIC REGULAR MEMBERS NEWS

SWITZERLAND - PRO COLORE

PRO COLORE MUSEUM DAY: DAY TRIP TO THE VITRA CAMPUS IN WEIL AM RHEIN

Date: Sunday, July 5, 2026

Location: Vitra Design Museum, Charles-
Eames-Straße 2, 79576 Weil am Rhein,
Germany

Programme:

10:00 am – 1:00 pm CEST: Architectural
tour offering insight into the history and
development of the Vitra site, with a
focus on selected key buildings by Zaha
Hadid, Tadao Ando, Herzog & de Meuron
and others.

3:00 – 4:00 pm: Visit to the 'Hella
Jongerius: Whispering Things' exhibition,
including a private guided tour. This
exhibition showcases furniture, textiles,
ceramics, prototypes and films that
illustrate the working methods of the
Dutch designer, with a particular focus
on her intensive engagement with colour,
materiality and manufacturing processes.

Credits:

*Vitra Design Museum, designed by Frank
Gehry, 1989 © Vitra Design Museum, Photo:
Thomas Dix. | Hella Jongerius, Coloured
Vases Serie, 2010 © VG Bild-Kunst, Bonn
2024 / Jongerius Lab, Photo: Gerrit Schreurs.*



Further information:

<https://procolore.ch/treffs/>

AIC REGULAR MEMBERS NEWS

TAIWAN - COLOR ASSOCIATION OF TAIWAN

The logo for the 2026 Asia Color Association Conference. It features the letters 'ACA' in a stylized, multi-colored font (orange, yellow, green, blue, purple) followed by the year '2026' in a bold, blue, sans-serif font.

**Colorizing the Horizon:
Vision, Culture, and Innovation**

The 9th Asia Color Association Conference

At Huaan University, New Taipei City, Taiwan (R.O.C.)

5 - 8 November 2026



ACA 2026 TAIWAN -THE 9TH ASIA COLOR ASSOCIATION CONFERENCE

Huaan University and the Color Association of Taiwan will host the 2026 Asia Color Association Conference on November 5–8. This interdisciplinary event connects scholars, designers, and scientists to explore frontiers in colour science, visual culture, and innovation. Set in a mountain landscape blending ecology and art, the campus offers a unique environment to rethink colour as a bridge between perception, culture, and inner awareness.

More information:

<https://www.aca2026.taipei/>

NEW COLOUR RELATED PUBLICATIONS

TWO NEW PUBLICATIONS FROM SG ECD MEMBERS

SUTTER SOGO, Fabienne. 2026.
Farbkultur in Appenzell Innerrhoden: Die
Farbigkeit von Appenzeller Häusern in
der Streusiedlung und im Dorf. Edited by
Haus der Farbe. Scheidegger & Spiess.
Hardcover ISBN 978-3-03942-322-4
(German) 144 pages.

<https://www.scheidegger-spiess.ch/en/produkt/farbkultur-in-appenzell-innerrhoden/1741>

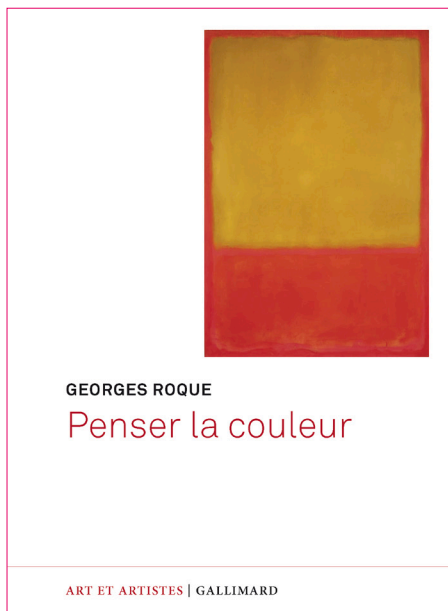
This carefully researched book, Colour Culture in Appenzell Innerrhoden, provides valuable insights and practical recommendations for preserving and enhancing the traditional colour schemes of houses in the Appenzell region of Switzerland, from farmhouses, scattered settlements, to villages. It documents the fragile colour surfaces that characterise the region and celebrates its rich, masterful craftsmanship. While houses were once painted using the limited pigments available, the traditional subtle interplay with the surrounding meadows and picturesque landscape changed when an endless variety



of ready-to-use colours became available in the mid-twentieth century. In the villages, the façades have been painted in light shades of umber since the nineteenth century and adorned with colourful decorative patterns and motifs. Over the past few decades, appreciation of figurative and ornamental designs has increased.

NEW COLOUR RELATED PUBLICATIONS

TWO NEW PUBLICATIONS FROM SG ECD MEMBERS



ROQUE, Georges. 2026. Penser la couleur. Collection Art et Artistes. Gallimard. ISBN: 9782073110992, Gencode: 9782073110992 (French) 360 pages.

<https://www.gallimard.fr/catalogue/penser-la-couleur/9782073110992>

Dr Georges Roque, a French philosopher, art historian and member of the SG ECD, has published a new book entitled *Penser la Couleur* (Thinking Colour). In it, colour is examined in all its various dimensions, and its meanings and functions are explored. Providing a methodology for understanding the role of colour in art from the 17th century onwards, this book is an essential addition to the field. It considers how colours have been organised, focusing on how artists have used them in their work. The text is enriched by detailed analyses of works ranging from Poussin's *The Holy Family* to Manet's *Argenteuil* (1874), van Gogh's *Self-Portrait with Bandaged Ear* (1889), and Rothko's *Ochre and Red on Red* (1954).

IN MEMORIAM

ROLF G. KUEHNI (1937–2026)

It is with deep sadness that we share the passing of Professor Rolf G. Kuehni on April 12, at the age of 88. A highly respected figure in the international color science community, Rolf also served for several years as an adjunct professor at North Carolina State University, where he made lasting contributions to teaching, research, and mentorship.

Professor Kuehni's influence on the field of color science was profound and far-reaching. Through his engagement in both undergraduate and graduate education, he helped shape the intellectual development and professional paths of numerous students. At NC State, he was an active collaborator with faculty, co-authoring scholarly publications, guiding research efforts, and generously mentoring colleagues.

His distinguished career was marked by numerous honors and leadership roles. Among his many recognitions, he received the prestigious **AIC Judd Award in 2023**, one of the highest distinctions in colour science, as well as the AATCC Olney Award and the ISCC Godlove award. He also served as Editor of Color Research and Application, contributing significantly to the dissemination and advancement of knowledge in the field.



Beyond his scholarly achievements, Rolf will be remembered for his generosity, intellectual curiosity, and unwavering commitment to supporting both the science and the people within the colour community.

We extend our heartfelt condolences to his family, friends, and colleagues. His legacy will continue to inspire future generations of colour scientists.

Obituary sent by Renzo Shamey



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<https://aic-color.org/newsletters>

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