

AIC NEWSLETTER

FEBRUARY 2026

AIC2026 MIDTERM MEETING

AIC STUDY GROUPS

STUDY GROUP ON COLOUR EDUCATION

STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN

STUDY GROUP ON ARTS AND DESIGN

AIC REGULAR MEMBERS

AUSTRALIA

CANADA

BELGIUM

NORWAY

SWITZERLAND

IN MEMORIAM



International Colour Association

Internationale Vereinigung für die Farbe

Association Internationale de la Couleur

AIC2026 MIDTERM MEETING: COLOR AND CULTURAL HERITAGE



STRONG RESPONSE TO AIC2026 CALL FOR ABSTRACTS

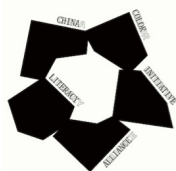
The Associazione Italiana Colore announces the strong international response to the Call for Abstracts for the AIC2026 Midterm Meeting on Color and Cultural Heritage.

More than **180 abstracts have been submitted** by researchers and professionals worldwide. The conference will take place in Florence, Italy, 3-4 September 2026, at prestigious venues including Palazzo Vecchio and the University of Florence.

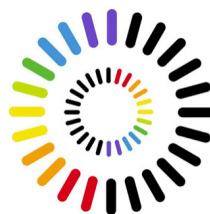
More information at:
<https://www.aic2026.org/>

AIC STUDY GROUPS NEWS

STUDY GROUP ON COLOUR EDUCATION (SGCE)



Exploring Color Literacy in Chinese Children



COLOUR AESTHETICS EDUCATION FOR CHILDREN IN CHINA

International Colour Day Virtual Presentation
Saturday, March 21st
10:00 – 11:00 AM US Eastern Time

Save the date for the upcoming virtual event planned for International Colour Day on Saturday, March 21. Given by the team of teachers engaged in the Colour Literacy Program in China, the presentation will showcase progress in colour education in China over the past few years and include various multimedia elements to demonstrate the project's impact on Chinese children. The first 30 minutes will be dedicated to

a visual presentation detailing the history and growth of the project, including content from the recently published book *"China Children's Aesthetic Education"*. The remaining 30 minutes will be dedicated to a panel discussion with questions from the audience to be answered by the project coordinator and teachers.

The event will be hosted by the International Colour Association (AIC) Study Group on Colour Education (SGCE) and by the Colour Literacy Project on the Inter-Society Color Council (ISCC).

Zoom Registration will open on March 1st.
More information: www.colourliteracy.org

AIC STUDY GROUPS NEWS



CLP QUARTERLY MEETING 4 – KEY HIGHLIGHTS

The 2025 CLP Quarterly Meeting #4, held on January 10, brought together 16 members to review progress and shape the next phase of Colour Literacy Project activities. The Core Team shared updates on website improvements, expanded resources, and the new Partners page. Beta testing of the ABC Pathway in Portland schools is progressing well, with plans to broaden implementation in the spring. CLP Teams also outlined goals for aligning curriculum content with U.S. national standards and preparing activities for International Colour Day.

A major focus of the meeting was the transition from quarterly meetings to a new

twice-yearly **Colour Literacy Think Tank** format beginning in 2026. Participants explored how these sessions can deepen global engagement with colour literacy through structured debates, guided discussions, and collaborative ideation. Breakout groups addressed strategies for boosting international visibility, strengthening the Partners Network, and turning public interest in colour into meaningful action. Suggestions included social media campaigns, new outreach partnerships, and creating a public Q&A platform.

The next CLP-wide session will take place on June, 2026, dedicated to further developing the Think Tank model.

AIC STUDY GROUPS NEWS

Fragment of the mural "Walking Through Valencia", La Fe Hospital, Valencia, Spain, 2026. Authors: Professors of the Analysis of Architectural Forms Chair, ETSA-UPV.



STUDY GROUP ON ENVIRONMENTAL COLOUR DESIGN (SG ECD)

INTERNATIONAL COLOUR DAY CELEBRATION

Date: Friday, 27 March 2026, 3:30 pm – 4:45 pm CET
Venue: Virtual

Colour and Freehand Sketching of the Built Environment

15:30-15:35: Juan Serra and Verena M. Schindler (Chairs SG ECD). Introduction: Presentation of the theme.

15:35-15:45: Ignacio Cabodevilla and Ana Torres (UPV, Spain). Recent history of architects' travel sketchbooks.

15:45-15:55: Elisa Cordero Jahr (UACH, Chile). Watercolours to bring the chromatic atmospheres of southern Chile to life.

15:55-16:05: Irene de la Torre (UPV, Spain). A polygraphic journey through the urban colours of Valencia in the La Fe Hospital mural.

16:05-16:15: Alex Booker (NTNU, Norway). The geography of colour and memory.

15:15-16:25: Hugo Barros (UPV, Spain). Colour and urban sketching: A decade of personal experiences.

16:25-16:35: Juan Serra and Verena M. Schindler (Chairs SG ECD). A hand-drawn record is suggested as a visual, artistic, and scientific documentation of the city of Florence during the AIC 2026 conference.

16:35-16:45: Q&A.

16:45: End of session.

Further information will be available at:
https://www.aicecd.org/index.php?article_id=5&clang=2

AIC STUDY GROUPS NEWS

STUDY GROUP ON ARTS AND DESIGN (SG AD)

ICD2026 EVENT: “RENDERING ARTWORK WITH LIGHTING” (2ND CSA/AIC SGAD ONLINE FORUM)

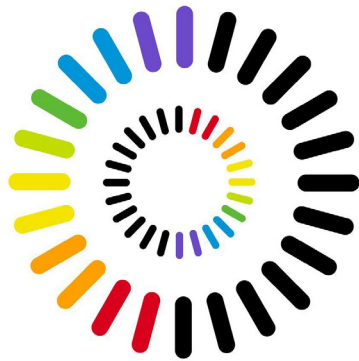
Please join us at 2 pm on Sunday, March 22 for our ICD2026 event, “Rendering Artwork with Lighting”. This will be the second in an ongoing series of online forums presented jointly by the Colour Society of Australia (CSA) and the AIC Study Group on Arts and Design.

CSA NSW Division Secretary Vladi Rosolova will host lighting specialists, including Dr Emrah Baki Ulas (USYD), Dr Wenye Hu (USYD) and Rosa Arcaya (Electrolight).

Free registration, limited to 100 participants, will be available from early March.

More information:

<https://coloursociety.org.au/>



INTERNATIONAL COLOUR DAY

21 MARCH

ESTABLISHED BY AIC - INTERNATIONAL COLOUR ASSOCIATION

AIC REGULAR MEMBERS NEWS

AUSTRALIA - COLOUR RESEARCH SOCIETY OF AUSTRALIA



ICD2026 EVENT: “RENDERING ARTWORK WITH LIGHTING” (2ND CSA/AIC SGAD ONLINE FORUM)

Save the date to join us for our online event to mark International Colour Day 2026. We'll be having our second forum in collaboration with the AIC Study Group on Arts and Design, this time on Rendering Artwork with Lighting.

The forum will be hosted by CSA NSW Division Secretary Vladi Rosolova and will include presentations by four experts in lighting artworks, followed by a panel discussion.

Speakers

- Wenye Hu (USYD): “*Spectral Intelligence: Illuminating the Colours of Art*”
- Emrah Baki Ullas (USYD): “*Casting a New Light on Art*”
- Rosa Arcaya (Electrolight): “*TM-30: A New Standard for Evaluating Colour Rendition*”
- Leigh Perrett (AGNSW): “*Confessions of a Lighting Technician*”

Free registration, limited to 100 participants, will be available from early March.

More information:

<https://coloursociety.org.au/>

AIC REGULAR MEMBERS NEWS

BELGIUM - ICA BELGIUM

INTERACTION OF COLOUR IN SPACE: AN INTERNATIONAL WORKSHOP WITH MARIA ZURBUCHEN-HENZ & JUAN SERRA LLUCH

Join an exceptional colour experience on 27–28 June 2026 at the Josef Albers Museum Quadrat Bottrop. Organised by the Interdisciplinary Colour Association Belgium with Deutsches Farbenzentrum, this exclusive workshop brings together leading experts Maria Zurbuchen-Henz and Juan Serra.

Explore colour in architecture through theory, experimentation and practice. Connect with international professionals, gain fresh insights and elevate your design approach. Register now and secure your place.

More information: <https://www.ica-belgium.org/p/interaction-of-colour-in-space>



AIC REGULAR MEMBERS NEWS

CANADA - COLOUR RESEARCH SOCIETY OF CANADA

CRSC INTERNATIONAL COLOUR DAY KEYNOTE LECTURE

Saturday March 21. 1:00pm ET

Fiona McLachlan, Professor of Architectural Practice at the University of Edinburgh.

Fiona McLachlan teaches architectural design and professional practice and is a past Head of the Edinburgh School of Architecture and Landscape Architecture (ESALA). Her practice– E & F McLachlan Architects– specialized in social housing and residential projects over a thirty-year period and has been included in international exhibitions and publications. The practice won a Colour in the Built Environment award for their work. She is the author of three books: *Architectural Colour in the Professional Palette*, (Routledge, 2012)– which was stimulated by her work in practice– a co-author of *Colour Strategies in Architecture*, (Schwabe Verlag, 2015) and author of *Colour Beyond the Surface: Art in Architecture* (Lund Humphries, 2022).

More information:

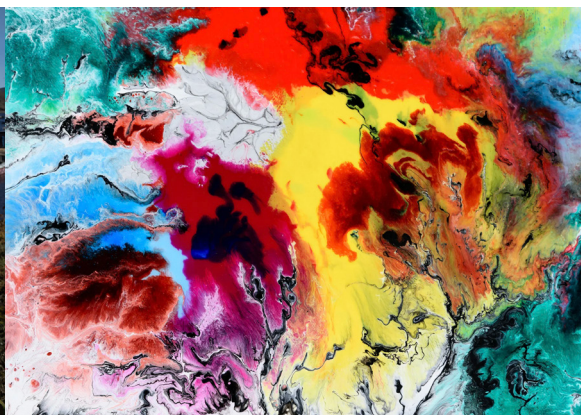
<https://www.colourresearch.org/>

AIC REGULAR MEMBERS NEWS

NORWAY - FORUM FARGE



Photo by Lea Stuedahl



“COLOUR AND IDENTITY” EVENT, ON MARCH 19 IN OSLO

Norwegian Forum Farge marks the International Colour Day on Thursday, March 19, 2026, at the offices of the architecture firm Snøhetta in Oslo. The theme of the evening is colour and identity. The three invited speakers are **Kiyoshi Yamamoto** (textile artist and Associate Professor of Colour at the University of Bergen), **Sarah Lezsinski** (interior architect and colour expert), and **Martin Hvattum** (graphic designer).

Doors open at 7:00 pm. Light refreshments will be served. Welcome.

More information:
<https://www.forumfarge.no>

AIC REGULAR MEMBERS NEWS

SWITZERLAND - PRO COLORE



PRO COLORE EVENT: GENERAL ASSEMBLY AND WORKSHOP WITH KEIM MINERAL GLAZES

Date: Friday, March 13, 2026, 4:00–7:00
pm CET

Location: Kulturhaus Obere Stube,
Oberstadt 7, CH-8260 Stein am Rhein,
Switzerland

Welcome to the 35th General Assembly, taking place at the Kulturhaus Obere Stube in Stein am Rhein. This will be followed by a workshop with pro colore's long-standing corporate member KEIMFARBEN at their

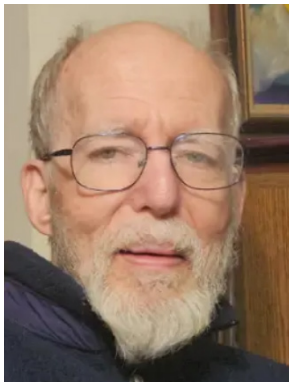
studio nearby at Oberstadt 11, also in Stein am Rhein. During the practical workshop, participants will gain insights into the world of mineral glazes, including their technology, materials and the aesthetic effects of this distinctive colour design practice.

Photo: © Keimfarben.

Further information:
<https://procolore.ch/treffs/>

IN MEMORIAM

DR MICHAEL HENRY BRILL (1949-2026)



Dr. Michael Henry Brill (“Mike”) of Kingston, NJ, age 76, passed away peacefully at his home on January 14, 2026. Mike graduated from Brentwood High School in Islip, New York, in 1965 and earned his undergraduate degree (Physics and English) from Case Western Reserve University in 1969, followed by a Master’s degree (1971) and a PhD in Physics from Syracuse University in 1976. His post-graduate studies in Physics and Color Sciences were completed at the Massachusetts Institute of Technology. His career included positions at SAIC in Arlington, Virginia, Sarnoff Corporation in Princeton, New Jersey, and Datacolor in Lawrenceville, New Jersey. He had a rich

career in colour, modelling and vision that spanned over 50 years.

He was the author of more than 125 peer-reviewed technical publications and was an influential contributor to the technical and patent literature of colour and to standards bodies for colour and vision science. While at Sarnoff, Mike won a technical Emmy Award for his contributions to digital cinema. Before retiring in 2022, he was the Principal Colour Scientist and Manager of Science and Technology at Datacolor.

Mike provided significant leadership to the Inter-Society Color Council (ISCC), serving as President from 1998 to 2000, and he co-organised many of its conferences. He maintained Hue Angles, a colour-oriented blog for many years and was an editor of Physics Essays for three decades. He served on the Editorial Board of Color Research and Application (CR&A) and chaired several technical committees for ASTM and the International Commission on Illumination (CIE). Eager to encourage students, Mike served as an external Examiner for the doctoral dissertations of seven young scientists, and he spent two summers teaching scientific English to students in Russia.



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<https://aic-color.org/newsletters>

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