

# AIC2024 AWARDS

BY VIEN CHEUNG - UNIVERSITY OF LEEDS (UK)

## 2024 RECIPIENTS

Started in 2018, the biennial AIC Student Paper Awards aims to encourage students to present their work at the AIC meetings in which students will be benefited from the interaction with the international colour community.

On Sep 19, 2024, Vien Cheung – Editor of the Journal of International Colour Association (JAIC) – presented the Student Paper Awards at the Closing Ceremony of the AIC 2024 Midterm Meeting: Color Design, Communication and Marketing, held at ESPM, São Paulo.

Out of the total entries of 21 student papers, the jury panel with seven members of the AIC Executive Committee confirmed the six finalist student papers as below:

### First Prize

*Urban polychromy: An experimental methodology tested in Belo Horizonte, Minas Gerais, Brazil*

**Bianca Monteiro Tavares Fonseca**

Faculty of Architecture and Urbanism, University of São Paulo, Brazil

### Second Prize

*Color in the city: an analysis of chromatic interventions in urban space paving*

**Lauren Nicole Gonçalves Duarte** and **Natalia Naoumova**

Architecture and Urbanism Department, Federal University of Pelotas, Brazil

### Third Prize

*Dorothy Draper: a Brazilian chromatic palette - case study of the Quitandinha hotel*

**Josivan Pereira da Silva** and **Leonardo Pestana Collalto Toni**

Faculty of Architecture and Urbanism, University of São Paulo, Brazil

### Honourable mention

*The effect of reading background colour on human cognitive performance based on multi-modal data analysis - A study of gender differences*

**Lina Xu, Dehan Jia, Zhongyue Zhang, Leyan Huang, Guobin Xia** and **Luwen Yu**

The Hong Kong University of Science and Technology (Guang Zhou), Guang Zhou, China

*Quantifying emotions evoked by artworks using psychophysical methods: Relationships between emotions and colorimetric structure of abstract paintings*

**Carlo Martins Gaddi** and **Marcelo Fernandes da Costa**

Psychology Institute, University of São Paulo, Brazil

*The Communication of Colors in Interior Design: an analysis of the covers of The World of Interiors magazine from the 1990s and 2000s*

**Rebecka Pires**

Faculty of Architecture, University of Lisbon, Portugal