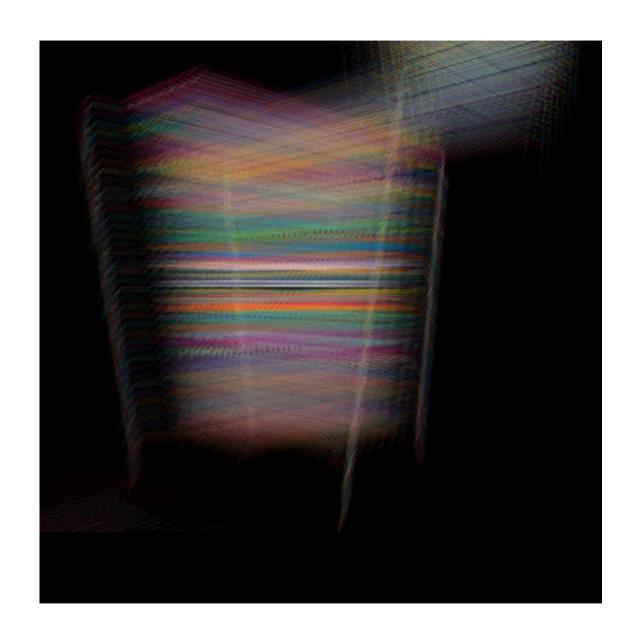
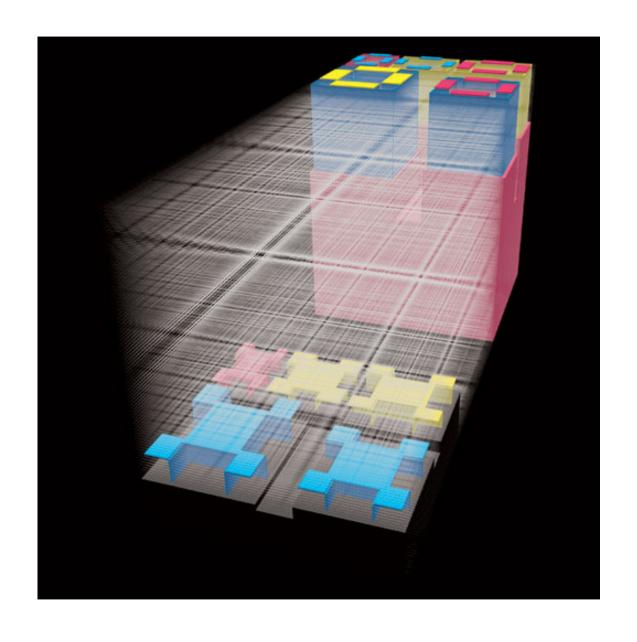


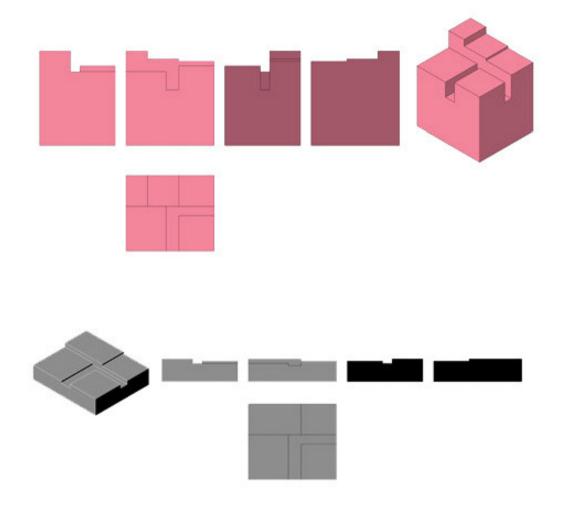
A volume of coloured hatching in the air



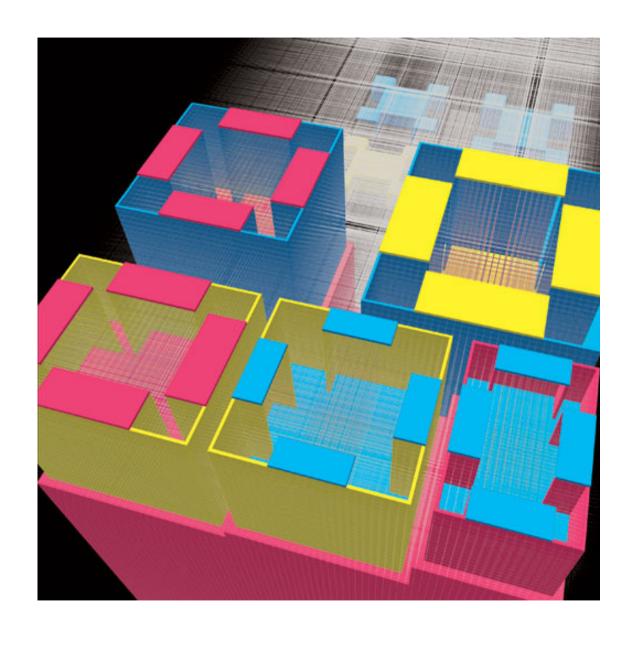
A volume of coloured hatching in the air



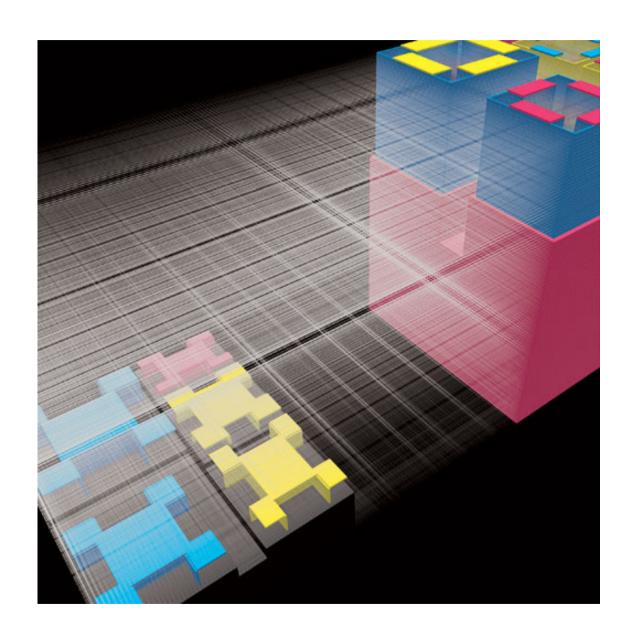
Air Grid - Five Houses is a singular phenomenon



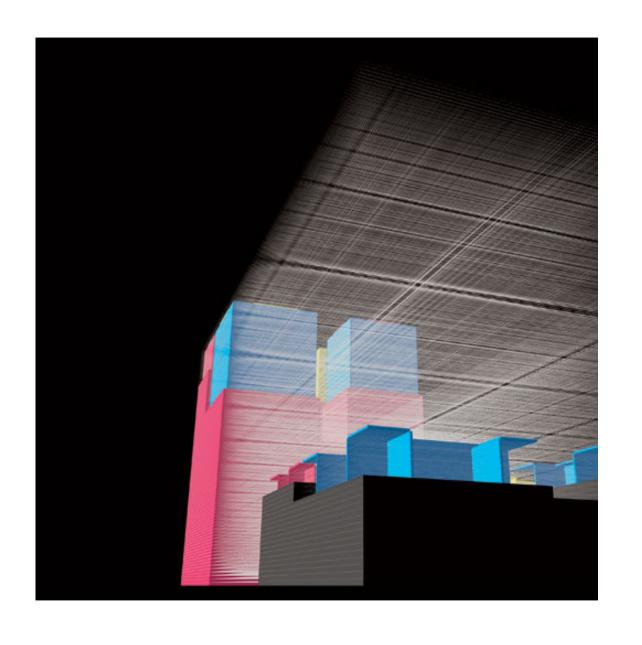
Two pedestals, one rose coloured and the other black



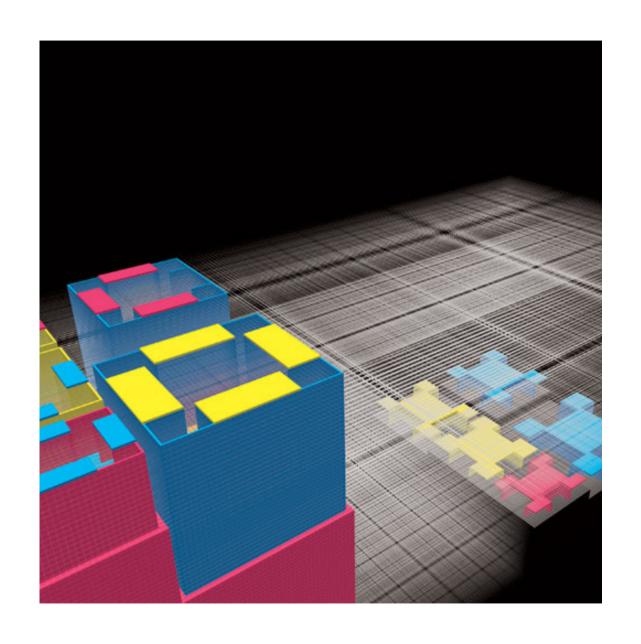
Each is configured as a box and conceived as a house



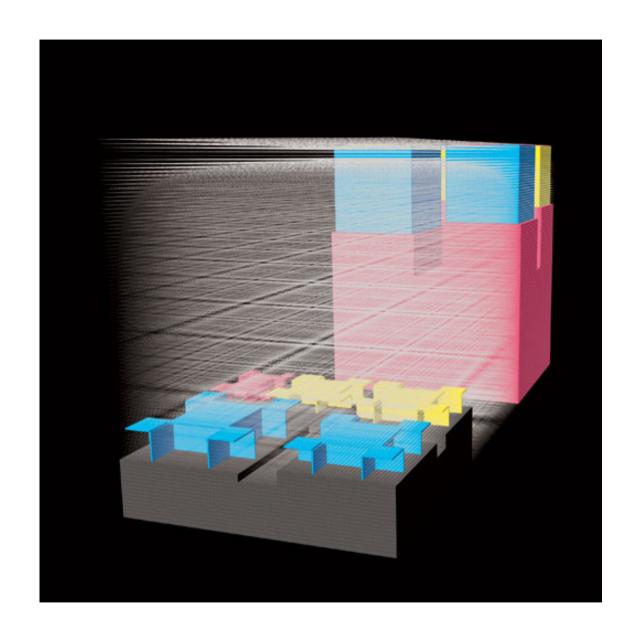
It is easy to see which roof belongs to which house



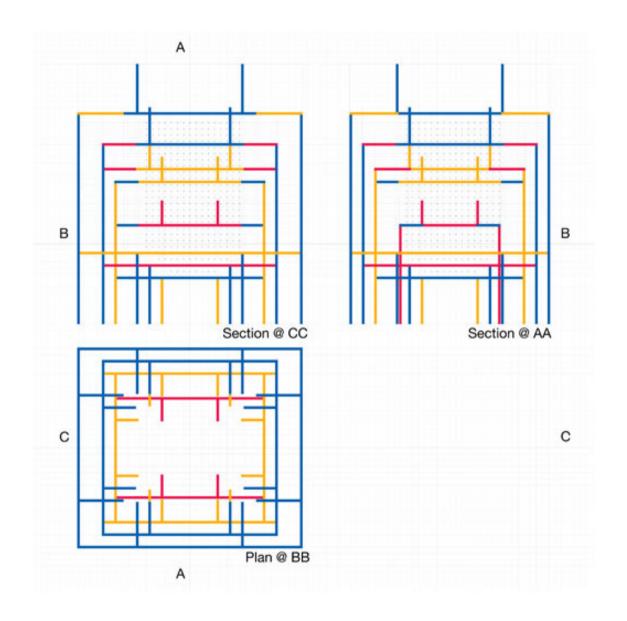
It is easy to see which roof belongs to which house



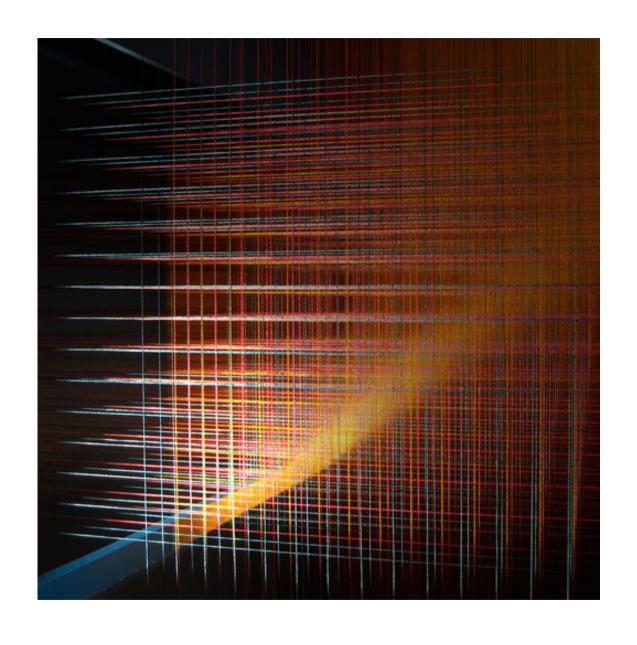
It is easy to see which roof belongs to which house



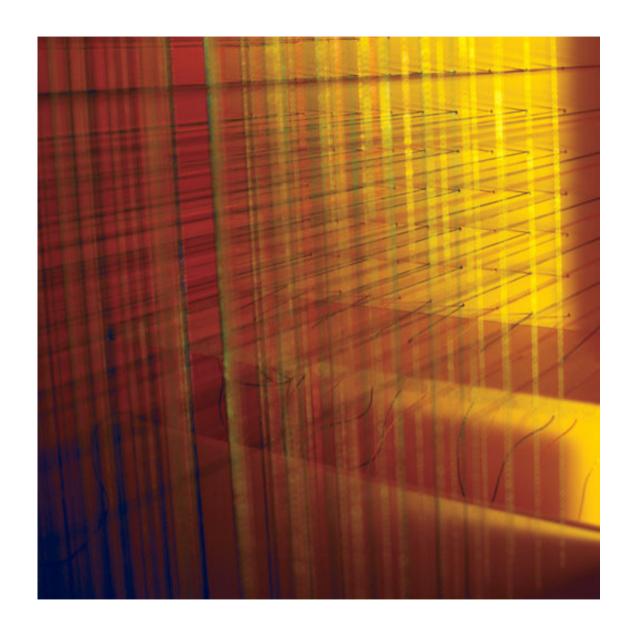
It is easy to see which roof belongs to which house



They can be identified conceptually



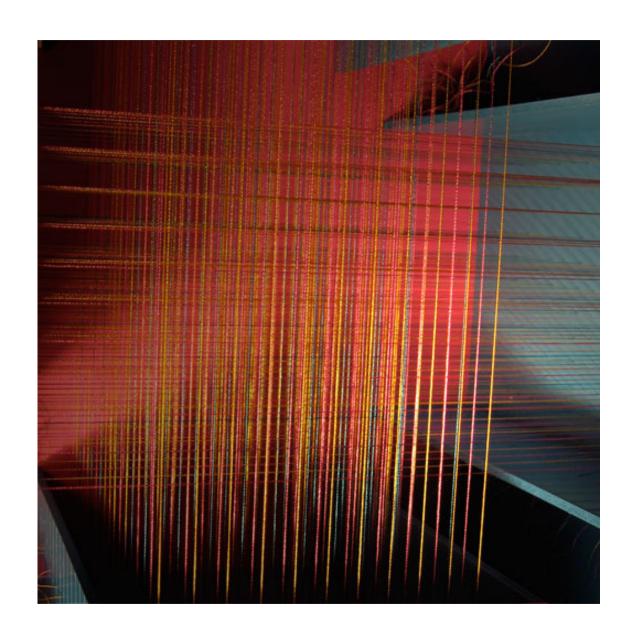
Upon moving closer and looking into one of the five houses



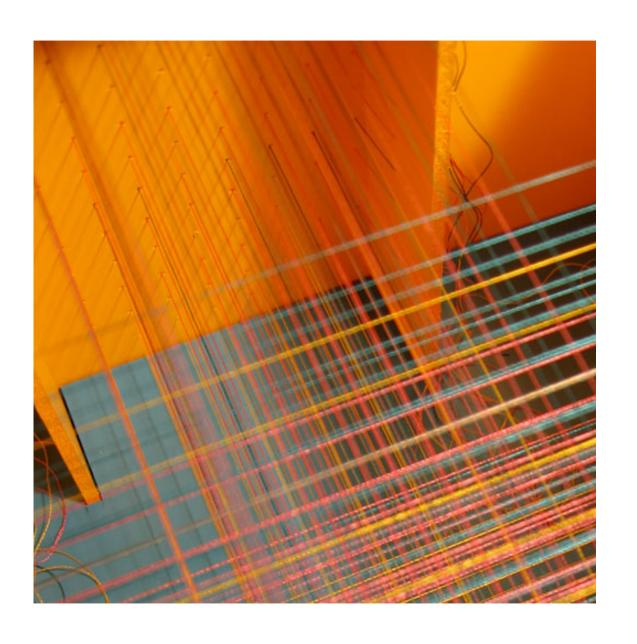
One is drawn into another world



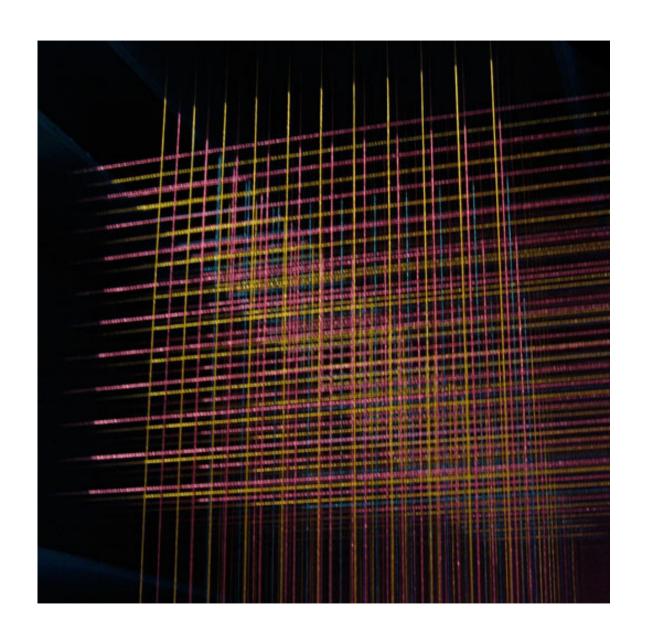
It is the world of that particular house



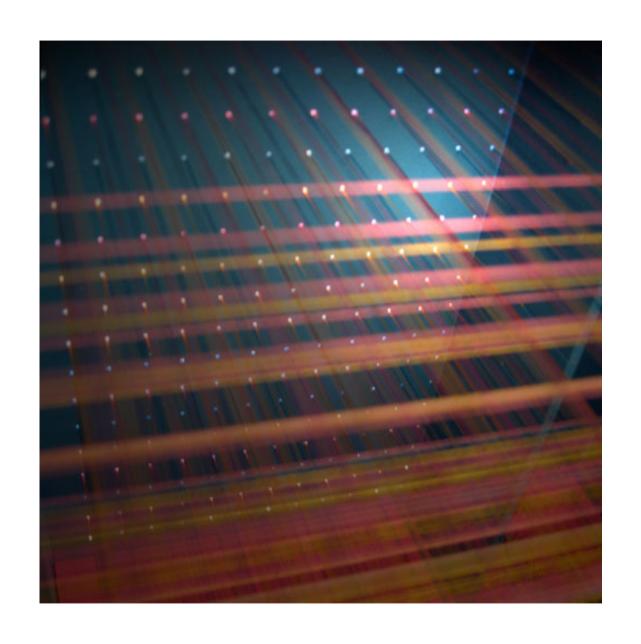
It is as if one were looking into the life of the house



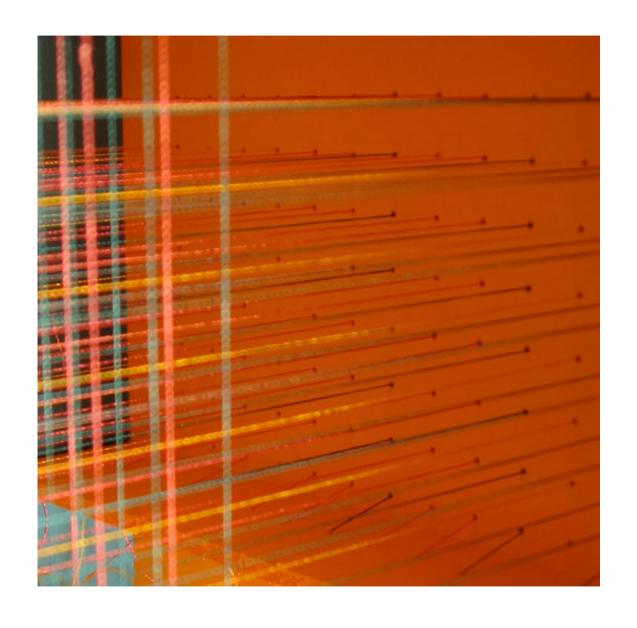
It is as if one were looking into the life of the house



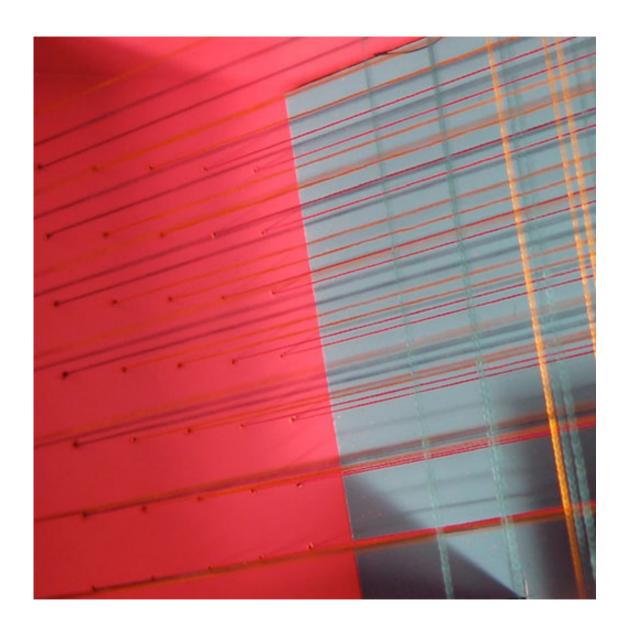
It is as if one were looking into the life of the house



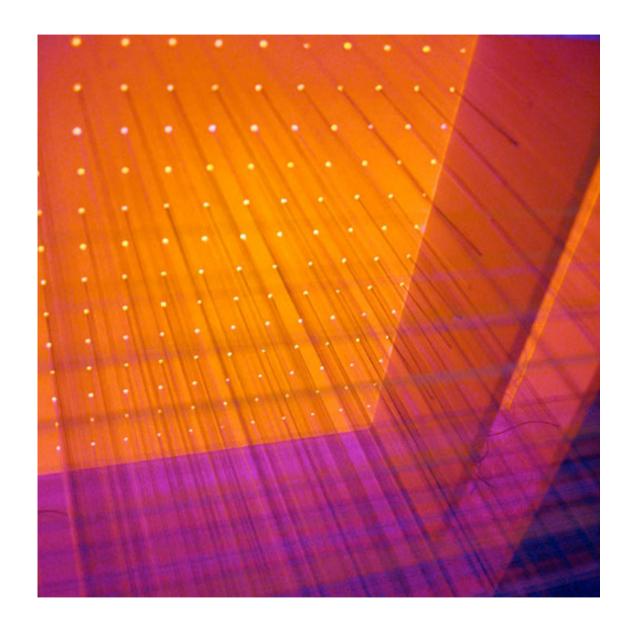
It is as if one were looking into the life of the house



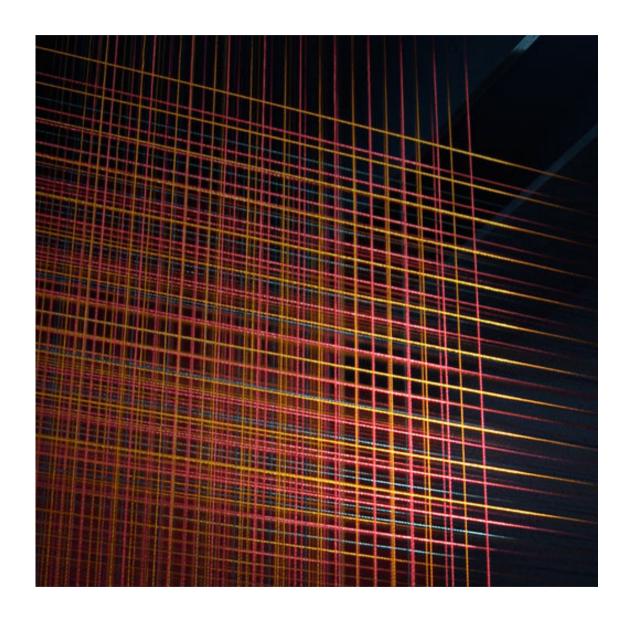
Dissolved from the temporal actions of physically embodied beings



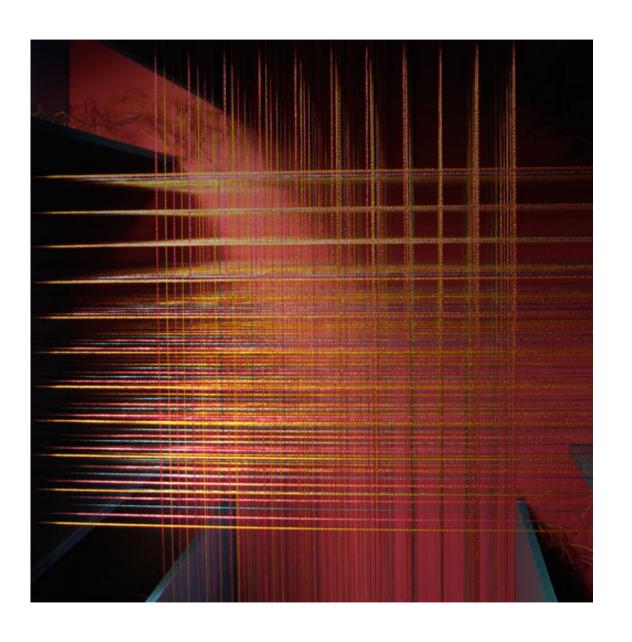
Dissolved from the temporal actions of physically embodied beings



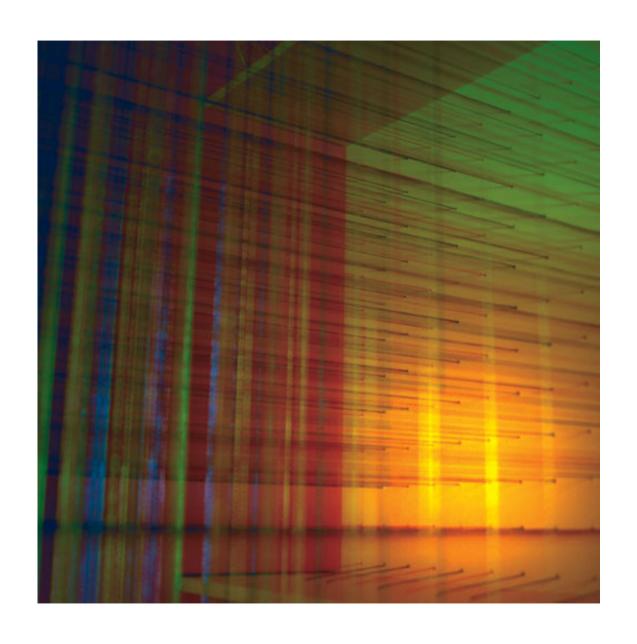
Dissolved from the temporal actions of physically embodied beings



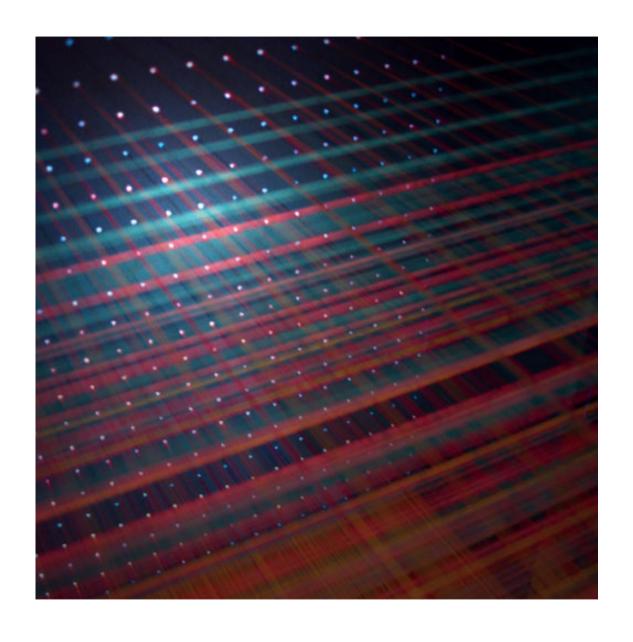
Dissolved from the temporal actions of physically embodied beings



The flux of existence bound within being



As if it were its own unique, self-contained world



The air grid structure is replete with miniscule impressions