

JAIC Special Issue on AIC Student Paper Awards 2022

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The third AIC Student Paper Awards was presented at AIC 2022 online, hosted by the Colour Research Society of Canada in Toronto, Canada.

With the significantly increased number of submissions in this round, the AIC Student Paper Awards Panel – chaired by Robert Hirschler (Chair of the AIC Study Group for Education) and myself – adopted a two-stage evaluation process: nineteen out of the totally 50 submissions were selected at the first-stage and the final six submissions were determined and ranked at the second-stage.

I would like to thank my AIC Executive Committee colleagues, who have expertise in different areas in the colour field, for their support to in the evaluation process.

There are financial prizes funded by the AIC for the first three papers i.e. 1st AUD1,000; 2nd AUD600; and 3rd AUD400 for the awarded papers. Five extended papers are published in this special issue of JAIC:

First prize

Title:	CVD-AES: Construct and concurrent validity of a novel scale to measure the adverse effects of congenital colour vision deficiency
Author:	Cat Pattie, <i>Biosciences Institute, Newcastle University, UK</i>
Co-authors:	Sinéad Mullally, <i>Translational and Clinical Research Institute, Newcastle University, UK</i> Gabriele Jordon, <i>Biosciences Institute, Newcastle University, UK</i>

Second prize

Title:	Care through colour in space
Author:	Lou Ricome, <i>National School of Architecture of Lyon, France (ENSAL)</i>

Third prize

Title:	Chroma Calls: attunement to place through colour intra-action in sculpture
Author:	Yulia Kovanova, <i>Edinburgh College of Art, University of Edinburgh, UK</i>

Runner-up prizes

Title:	Speed perception of dynamic lighting around daylight
Author:	Abigail Weymouth, <i>Munsell Color Science Laboratory, Rochester Institute of Technology, USA</i>
Co-author:	Michael J Murdoch, <i>Munsell Color Science Laboratory, Rochester Institute of Technology, USA</i>

Title: The effect of the colour temperature of morning light exposure on wellbeing

Author: Mengyuan Chen, *School of Design, University of Leeds, UK*

Co-author: Stephen Westland, *School of Design, University of Leeds, UK*

Congratulations to all winners and participants on the high standard of their submissions and encourage all young colour researchers to participate in these Awards in the future.

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